

11 DAYS OF LIVE & IN-PERSON THEATRE & EVENTS!

# 2023 FRINGE

MAY 18-28 • ELEVENTH ANNUAL!

SNEAK PREVIEWS  
MAY 16

BALBOA PARK  
& BEYOND!

\*\$10 TICKETS

\*PLUS FEES



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#SDFRINGE23 • SDFRINGE.ORG



## FROM THE DIRECTOR

**Welcome to the 11th Annual San Diego International Fringe Festival!** While we are recovering from a pandemic, we are finally returning to what feels like a hint of normalcy. Just the thought of us all being in a venue and experiencing things TOGETHER, is absolutely heartwarming. We are so happy to have you back with us as we jump into this pop-up fringe that is smaller and more manageable than ever. With that, I can't tell you enough, we love putting this monster together, and we're so happy to have you join us!! KEEP IN MIND, "Fringe" is completely:

• 100% UNCENSORED • 100% UNJURIED • 100% INCLUSIVE

• And, 100% of the FACE TICKET VALUE of ticket sales GOES TO THE ARTISTS.

No one on the fringe team determines what art is good, or what art is bad. In fact, a great aspect of the fringe is that YOU, the audience (along with the press), decide(s) what will be a success. Think of it this way, San Diego's Fringe Festival is one of the only events of its kind in San Diego County that allows ANY artist to present works in major venues. AND, artists who often wouldn't be able to gain access to present works on their own, now have a chance to get their projects in front of audiences alongside established artists from around the world. By keeping this platform OPEN, we're creating a birthplace for new works that could possibly be the next national or international theatrical hit. Now... GO FRINGE IT UP!!!

Kevin

Kevin Charles Patterson  
Founder & Exec. Director



## A BRIEF HISTORY OF FRINGE FESTIVALS

**The Fringe began in 1947** when eight groups appeared uninvited to the newly formed Edinburgh International Festival and performed their shows "on the fringe" of the main festival - in church basements, storefronts, streets, and alleys.

While the main festival still exists, The Edinburgh Fringe is now the largest performing arts festival in the world: more than 3,000 companies from around the world give thousands of performances during the 3 1/2 weeks of that festival.

More than 200 Fringe Festivals have been established throughout the world, in major cities and rural townships, in warm summer days and snowy winter nights. They provide an opportunity to showcase works and performances in a setting unconstrained by censorship, judgment, or the status quo, and they provide platforms for international artists of all origins and disciplines to collaborate and share their art with each other and with the local community.



For information on other Fringe Festivals that would love to have you visit, check out: [worldfringe.com](http://worldfringe.com)

## HOW TO FRINGE

### 1. BUY A \$5 FRINGE TAG REQUIRED TO ATTEND ALL FRINGE SHOWS

The FRINGE TAG is a one-time purchase and goes to support the festival because 100% of ticket sales go directly to the artists.

- You (and all attendees) must display your TAG - along with your ticket - to be admitted to any show (if you lose it you will have to purchase another).



### TAGS CAN BE PURCHASED HERE:

- [sdfringe.org/tickets](http://sdfringe.org/tickets) - or at the Venue Box Offices
- All Venues

### 2. BUY TICKETS TO SHOWS

SHOW PRICES: FREE TO \$10

100% OF TICKET REVENUE GOES DIRECTLY TO THE ARTISTS!

Purchase tickets at [sdfringe.org/tickets](http://sdfringe.org/tickets) - or at the Venue Box Offices

- \$10 General Admission for most shows. (Plus a \$0.50 administrative fee per ticket and processing fee per purchase.)

### MULTI-SHOW PASSES\*

Plan on seeing lots of Fringe! Buy a pass and save money on the cost of single tickets and the per-ticket handling fee.

**3 SHOW PASS - \$27 (Plus applicable fees\*)**

3 performances of your choice.

**5 SHOW PASS - \$42 (Plus applicable fees\*)**

5 performances of your choice.

**10 SHOW PASS - \$72 (Plus applicable fees\*)**

10 performances of your choice.

### PURCHASE PASSES AND RESERVE TICKETS

- [sdfringe.org/tickets](http://sdfringe.org/tickets) - or at the Venue Box Offices
- You will receive a personal code to use to book tickets when you buy a multi-show pass
- Multi-show pass fees include a \$0.50 administration fee per ticket and processing fee per purchase.

**FINE PRINT:** Venues, show times and performances are SUBJECT TO CHANGE! Please check [www.sdfringe.org](http://www.sdfringe.org) for up-to-date info. No Refunds. Exchanges only offered if performance is changed or canceled. Late arrivals will be seated at the discretion of the House Manager. Please make sure cell phones are turned off when you enter the theatre. For questions or issues contact us at: [boxoffice@sdfringe.org](mailto:boxoffice@sdfringe.org)

\* Multi-Show Passes are not valid for Fringe Special Events, but the prices above do include facility fees.

## ABOUT THE SAN DIEGO INT'L FRINGE FESTIVAL

At the San Diego International Fringe Festival, we focus on fringe artists and creating community, as we encourage the development of San Diego as a destination for innovative artistic expression.

- 100% of box office goes to artists
- There is NO censorship - artists are free to perform what they want
- Most shows run 45-60 minutes
- You can see multiple shows every day
- Tickets are affordable: \$10 to free - a Festival PASS saves a bunch!



11 YEARS OF FRINGE



1 MARIE HITCHCOCK PUPPET THEATER • BALBOA PARK								MARIE HITCHCOCK PUPPET THEATER • BALBOA PARK 1				
	THU • MAY 18	FRI • MAY 19	SAT • MAY 20	SUN • MAY 21	MON • MAY 22	TUE • MAY 23	WED • MAY 24	THU • MAY 25	FRI • MAY 26	SAT • MAY 27	SUN • MAY 28	
1:00 PM										TEATRO OSCURO	SADEC 1965: A LOVE STORY	1:00 PM
2:30 PM			I GOT BIT BY A MONKEY ONCE	HOW TO BE JAPANESE						HOW TO BE JAPANESE	DELUSIONS AND GRANDEUR	2:30 PM
4:00 PM	SADEC 1965: A LOVE STORY	MARK PLEASES YOU	HOW TO BE JAPANESE	I GOT BIT BY A MONKEY ONCE						I GOT BIT BY A MONKEY ONCE	HOW TO BE JAPANESE	4:00 PM
6:00 PM	MARK PLEASES YOU	HOW TO BE JAPANESE	NORMAL HEIGHTS	DELUSIONS AND GRANDEUR					TEATRO OSCURO	DELUSIONS AND GRANDEUR	TEATRO OSCURO	6:00 PM
7:30 PM	NORMAL HEIGHTS	KIDDABLES ANONYMOUS	SADEC 1965: A LOVE STORY	MARK PLEASES YOU	NORMAL HEIGHTS	KIDDABLES ANONYMOUS	MARK PLEASES YOU	KIDDABLES ANONYMOUS	SADEC 1965: A LOVE STORY	NORMAL HEIGHTS		7:30 PM
9:00 PM	I GOT BIT BY A MONKEY ONCE	DELUSIONS AND GRANDEUR	KIDDABLES ANONYMOUS	SADEC 1965: A LOVE STORY	DELUSIONS AND GRANDEUR	NORMAL HEIGHTS	KIDDABLES ANONYMOUS	I GOT BIT BY A MONKEY ONCE	MARK PLEASES YOU	TEATRO OSCURO		9:00 PM

**FREE PREVIEWS • ONE NIGHT ONLY! • TUES, MAY 16, 7:00PM - 9:30PM**  
**ONLY AT THE MARIE HITCHCOCK PUPPET THEATER**

2 CENTRO CULTURAL DE LA RAZA • BALBOA PARK								CENTRO CULTURAL DE LA RAZA • BALBOA PARK 2				
	THU • MAY 18	FRI • MAY 19	SAT • MAY 20	SUN • MAY 21	MON • MAY 22	TUE • MAY 23	WED • MAY 24	THU • MAY 25	FRI • MAY 26	SAT • MAY 27	SUN • MAY 28	
11:30 AM										79 WAYS TO DIE	LOVE AMERICAN STYLE	11:30 AM
1:00 PM			ARSON 101	THE COFFEE PLAYS						105 MILES FROM HOME	JUNO & THE JETPACKS	1:00 PM
2:30 PM			79 WAYS TO DIE	ARSON 101						ON EARTH AS IT IS IN HELL	WHAT THEY SAID ABOUT SEX	2:30 PM
4:00 PM	THE COFFEE PLAYS	WHAT THEY SAID ABOUT SEX	105 MILES FROM HOME	1996 - A BLINK 182 MUSICAL					JUNO & THE JETPACKS	WHAT THEY SAID ABOUT SEX	1996 - A BLINK 182 MUSICAL	4:00 PM
6:00 PM	105 MILES FROM HOME	79 WAYS TO DIE	THE COFFEE PLAYS		105 MILES FROM HOME	ON EARTH AS IT IS IN HELL	105 MILES FROM HOME	ARSON 101	THE COFFEE PLAYS	1996 - A BLINK 182 MUSICAL	ON EARTH AS IT IS IN HELL	6:00 PM
7:30 PM	ARSON 101	CHOICE WORDS	1996 - A BLINK 182 MUSICAL	LOVE AMERICAN STYLE	WHAT THEY SAID ABOUT SEX	LOVE AMERICAN STYLE	JUNO & THE JETPACKS	ON EARTH AS IT IS IN HELL	79 WAYS TO DIE	JUNO & THE JETPACKS		7:30 PM
9:00 PM	LOVE AMERICAN STYLE	LOVE AMERICAN STYLE	CHOICE WORDS	79 WAYS TO DIE	JUNO & THE JETPACKS	THE COFFEE PLAYS	ON EARTH AS IT IS IN HELL	WHAT THEY SAID ABOUT SEX	1996 - A BLINK 182 MUSICAL	ARSON 101		9:00 PM

**ALL SHOWS ARE 60 MINUTES OR LESS**

3 LES GIRLS • MIDWAY DISTRICT								LES GIRLS • MIDWAY DISTRICT 3				
	THU • MAY 18	FRI • MAY 19	SAT • MAY 20	SUN • MAY 21	MON • MAY 22	TUE • MAY 23	WED • MAY 24	THU • MAY 25	FRI • MAY 26	SAT • MAY 27	SUN • MAY 28	
3:00 PM				CENSORED HEART								3:00 PM
7:00 PM		CENSORED HEART	CENSORED HEART						CENSORED HEART	CENSORED HEART		7:00 PM



**PARKING & TRANSPORTATION**

Parking in Balboa Park lots is free. Park in the Inspiration Point parking lot (east side of Park Blvd, between Presidents Way and the Balboa Park Activity Center) for easy access into Balboa Park via the free tram. There is almost always parking available. Wait at Tram Central, a shady arbor with benches. The tram will take you right into the heart of Balboa Park. There are also numerous smaller lots throughout the park. Electric car charging stations are located in the Pan American Plaza, Fleet Science Center, and San Diego Zoo parking lots.

The free tram provides access to Balboa Park's museums and attractions and runs daily from 9:00 AM to 6:00 PM. The Summer tram hours of operation are 9:00 AM - 8:00 PM daily. These hours are in effect June 2 through October 31. The tram stops running at 4:00 PM on June 1.

Trams pick up from Tram Central every 8-10 minutes (20-40 minutes at peak times). Riders may also board at one of the designated pick-up areas in the park.

The Balboa Park Tram is provided as a free public service by the City of San Diego Park and Recreation Department.

SCAN ME FOR SHOW INFO

- 1 MARIE HITCHCOCK PUPPET THEATER
- 2 CENTRO CULTURAL DE LA RAZA
- 3 LES GIRLS

**MTS** Metropolitan Transit System  
**PUBLIC TRANSPORTATION**  
[www.sdmts.com](http://www.sdmts.com)