San Diego International Fringe Festival is excited to be partnering with its Sister City, Tijuana, Mexico - as we present the only Bi-National Fringe Festival in the World!



RODRIGUEZ

# **PASAJE RODRÍGUEZ**

Zona Centro Avenida Revolución Between 3rd & 4th St. 22000 Tijuana, B.C., Mexico You can enter El Pasaje Rodríguez from Avenida Revolución or Avenida Constitución between 3rd & 4th Streets.

Pasaje Rodríguez was built over the site of a famous casino where Hollywood royalty thru the 30's came to play. It is now a popular destination for local and international theatre, music, dance, and art, with artisan crafts, food, craft beer, and coffee shops lining the walkway. Just two blocks north of Caesar Restaurant, home of the famous Caesar Salad, it is the unique open arcade running the middle of the block where our two Bi-National performance venues are located: La Caja Fuerte and Estación Teatro.



## • LA CAJA FUERTE

Originally named as the "Foreign Club," after the famous prohibition hangout in Tijuana, it was home for over ten years to Songwriter's Hall of Famer Willy Clausen, who posted at the door "Amigos del Arte. Willy's. Come in!" After

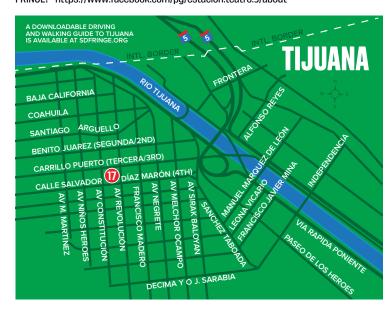
his passing it continues honoring Clausen's legacy and contributions and is now named for the bank safe left from the casino days that was too heavy to move, La Caja Fuerte: a transformable, accessible community open space in El Pasaje, it is booked for raves, parties, poetry readings to mini-concerts, dance groups, exhibits, conferences and, THE FRINGE! - https://www.facebook.com/pg/lacajafuertetj/about



## ESTACIÓN TEATRO

Estación Teatro is an independent cultural space created by local Tijuana artists that focuses on the performing arts and cinema with a coffee shop next door that is run by the artists. It is a theatre that creates a unique full

stage experience for performer and audience alike because of the intimate proximity of both in the small space: a tiny jewel that shines brightly when the lights go up, Estación Teatro has a long history of contributing to the arts and artists in Tijuana and now, the FRINGE! - https://www.facebook.com/pg/estacion.teatro.9/about



CAJA FUERTE	17 ESTACIÓN TEATRO	TIME
TOLKIL	TEATRO	— 11:00 A —
		— 11:30 A <i>—</i>
		— 12 NOON —
		— 12:30 P —
		— 1:00 P  —
		— 1:30P —
		— 2:00 P <i>—</i>
	BUNNY	— 2:30 P <i>—</i>
	2:30 P	— 3:00 P <i>—</i>
	2301	— 3:30P —
FATU NA TOTŌ		— 4:00 P —
4:00 P		— 4:30 P <i>—</i>
		— 5:00 P —
		— 5:30 P <i>—</i>
	HOWILEARNED	— 6:00 P —
	<b>TO HUG</b> 6:00 P	— 6:30 Р —
		— 7:00 P <i>—</i>
INTERNATIONAL MAN		— 7:30 P  —
<b>OF MYSTERY 7:30</b> P		— 8:00 Р —
		— 8:30 Р —
	9841 / RUKELI	— 9:00 P —
	9:00 P	— 9:30 P —
		— 10:00 P —
		— 10:30 P —
		— 11:00 P —
		— 11:30 P —
		- MIDNIGHT -
		— 12:30 A —

<b>1</b>	CAJA Fuerte	17	ESTACIÓN TEATRO	IIIIIL
	TOLKIL	_		— 11:00 A —
				— 11:30 A —
				12 NOON -
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		LOOKIN	DAOUWAD	- 1:00 P -
			<b>3 Backwar</b> <b>Ow</b> 1:00 P	— 1:30P —
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A 1116	TOPY			2:30 P -
	STORY Ror 2:30 p			3:00 P -
Ur nukr	KUR Z-SUP			3:30 P -
				4:00 P -
			LLUSES	— 4:30P —
			4:00 P	5:00 P -
				5:30 P -
				6:00 P -
BLUE	PRINT			6:30P -
b:l	10 P			7:00 P -
				7:30 P —
		THEBL	ICK AND TH	0.00 0
		JEW RE	<b>VEAL</b> 7:30	— 8:30 P —
				9:00 P -
	D STAGNO			9:30 P —
9:0	)O P			10:00 P —
				10:30 P —
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IERSIVE IGLO 10:30 P	JU			11:30 P -
יו טכיטו				
				MIDNIGHT
				12:30 A —



PRISMAGIC BUNNY



LE MOANA LIMITED FATU NA TOTŌ



2HOOTS HOW I LEARNED TO HUG



QUEEN MAB INTERNATIONAL MAN OF MYSTERY



FARMACIA 700F 9841 / RUKELI



TETHERSEND PROD. LOOKING BACKWARD



CINFRRA A HISTORY OF HORROR



SAKHISIZWE EDUTAINMENT PROD. **CALLUSES** 



N7 FRINGE PRESENTS BLUEPRINT



EPSTEIN AND HASSAN WHAT YOU CAN AND **CANNOT SAY DURING** INTERRACIAL SEX



TEATRO DELLA GIRANDOLA IL FETIDO STAGNO



TOM MONTIGLIANO SOUNDSCAPES